

Miss Bai's Oral English  
6th edition (August-September, 2012)

## Course Objectives 目标

- Provide practical English for students to practice in class. 练习有用的英语
- Improve student confidence while speaking. 提高学生说英语得自信
- Improve pronunciation. 提高发音
- Expand understanding of "crossing cultures." 帮学生更了解“跨文化”
- Expose students to new teaching and learning methods. 表明新的教法
- Improve listening comprehension. 提高听力

## introduction 前言

Dear Students

I hope this textbook will be useful. Because this course has very few class sessions, it requires an unusual teaching method.

尊敬的学生们：

我希望我的课本对你们的学习有好处  
既然这门课上课的次少，就应该用不同寻常的教法。

Teaching students to find patterns: According to Dr. Agassiz, facts are useless unless they can be related to governing principles. "Facts are stupid things until brought into connection with some general law."

如果不懂原理，知道事实没有用。教学生事实，是为了帮学生找原理。

Common errors: the list can never include all of them. It is more valuable to recognize the patterns of the mistakes and be able to recognize new ones.

虽然清单有好多常见错误，但是不是所有的错误都包含在内。最好教学生找错误的模式，帮他们认识新的错误。

Rhythm: rhythm is helpful and necessary to speaking English in a way that can be understood. 节奏是说地道英语口语的一个大要素。

Sincerely,  
Miss Bai  
Nanchang, August 2011

白老师  
2011年8月

## Exams

**Pronunciation Examination:** say the words on pages 4-5 so they all sound different.

**Island Group:** be able to give a presentation about their island. (page 10-11)

**Questions:** be able to thoroughly answer one of the questions on page 13

**Prepositions:** be able to use the right prepositions for pages 17-18

**Listening to Natural Speech:** understand the sentences on pages 24-26 when spoken

**Final Outline:** be able to fill in the blanks on page 43-44

thanks to Shane for most of the songs.

## Introduction Stuff.

Hi, my name is \_\_\_\_\_

My major is \_\_\_\_\_

after I graduate, I want to \_\_\_\_\_

After I graduate I want to teach High School or Middle School students.

In my family there are \_\_\_\_\_ people.

My favorite thing to do is.....

My favorite thing to do is watch movies

My least favorite thing to do is....

My least favorite thing to do is mopping the floor.

\_\_\_\_\_ is very important to me because...

Freedom is very important to me because I don't want other people to control everything.

Something I want to learn more about is...

something I want to learn more about is bellydancing.

I'm afraid of spiders.

I'm not afraid of snakes.

I'm afraid of....

## Identify the parts

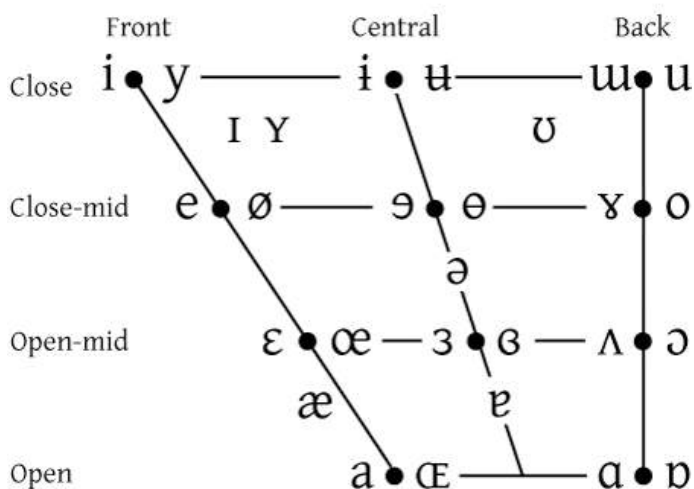
nasal cavity	鼻腔
lips	嘴唇
front teeth	切齿
tongue tip	舌尖
tongue blade	舌尖后面
tongue body	舌头的上面
alveolar ridge	牙槽嵴
hard palate	硬腭
soft palate (velum)	软腭
vocal chords/folds	声带



英语辅音图标。 如果一个方框里有两个音素，左面是清音右面是浊音。

	嘴唇	唇齿	切齿	牙槽嵴	后齿龈音	硬腭	软腭	声门
塞音	p b			t d			k g	ʔ
鼻音	m			n			ŋ	
摩擦音		f v	θ ð	s z	ʃ ʒ			h
塞擦音				tʃ dʒ				
边音				l				
后边音				ɫ				
闭近似音	w			ɹ		j		
轻拍				r				

## VOWELS



Where symbols appear in pairs, the one to the right represents a rounded vowel

beat  
bit  
bait  
bet  
bat  
but  
boot  
put  
boat  
bought  
bot  
bite, bout, boy.

### 3) Vowel-glides. English “i” vs. “y” and “u” vs. “w.”

English /ji:/ “ye” or “year”	Back of tongue almost touches soft palate.	English /wu:/ “woo” or “woos”	Lips move, almost close, then open.
Chinese /i:/ “yi”   (易, easy)	The way Chinese people often say both sounds.	Chinese /wu:/ “wu” × (雾, fog)	The way Chinese people often say both sounds.
English /i:/ “e” or “ear”	back of tongue is lower than it is for Chinese “yi”	English /u:/ “ooh” or “ooze”	lips are more open than they are for Chinese “wu.”

**Minimal pairs**, 最小对立体操练。为了分清音素。不知道单词的意思没有关系。

feet/fi:t/ 双脚	fit/fit/ 适合	shooed/ʃu:d/ 赶走	should/ʃʊd/*
heel/hi:t/ 脚跟	hill/hɪt/ 小山	cooed/ku:d/ 咕咕	could/kʊd/*
fleet/fli:t/ 舰队	flit/flɪt/ 飞来飞去	wooed/wu:d/ 求爱	would/wʊd/*
keeled/ki:tɪd/ 龙骨*	killed/krɪtɪd/ 杀死	who'd /hu:d/ 谁会	hood/hʊd/ 兜帽
feeling/fi:liŋ/ 感觉	filling/fɪliŋ/ 馅	Luke/lu:k/ 路加	look/lʊk/ 看
birthed/bɜ:θt/ 生了	thank/θæŋk/ 谢	Faith/feiθ/ 信仰	myth/mɪθ/ 神话
youthful/juθfʊt/ 青春	then/ðen/ 那时候	breathe/bri:ð/ 呼吸	lithe/laið/ 易弯曲的
withered/wɪðəd/ 干枯	lathe/leið/ 车床	wait/weɪt/ 等	wet/wet/ 湿的
wading/weɪdɪŋ/ 趟水	wedding/wɛdɪŋ/	raid/ɹeɪd/ 突袭	red/ɹed/ 红色
bade/beɪd/ 吩咐	bed/bɛd/ 床	waste/weɪst/ 浪费	West/wɛst/ 西边
Uzi/u:zi/ 机关枪	woozy/wu:zi/ 昏眩	ooze/u:z/ 渗出	woos/wu:z/ 求爱
whoops/wu:ps/ 高喊*	oops/u:ps/ 啊哟	ear/i:ɹ/ 耳朵	year/ji:ɹ/ 年
eats/i:ts/ 吃	Yeats/ji:ts/ 叶芝	E/i:/	ye/ji:/ 你们*
eeled/i:tɪd/ 鳗鱼*	yield/ji:tɪd/ 屈服	East/i:st/ 东边	yeast/ji:st/ 酵母
lawyer/loɪjə/ 律师	loyal/loɪjəl/ 忠实	roll/ɹoʊt/ 卷	loll/loʊt/ 伸出舌头
real/ɹi:t/ 真	rear/ɹi:ɹ/ 后面	eel/i:t/ 鳗鱼	ear/i:ɹ/ 耳朵
level/levəl/ 水平/层	lever/levə/ 杠杆	read/ɹi:d/ 看书	lead/li:d/ 领导
rural/ɹʊəl/ 农村的	ruler/ɹu:lə/ 统治者	daily/deɪli/ 每一天	dairy/deɪi/ 乳制品

while*, vile 可恶的	went 去, vent 发泄	wow 使称赞	vow 誓言
why 为什么	vie 争夺	worse 更坏了	verse 诗
lives 生命	knives	rear 后面	leer 不怀好意地看
near 近	look	nook 隐秘处	rook 乌鸦
not	lot	measure	treasure
beach	focus	sheet	proper
purple	purpose	pillow	Dad
dead	did	dud 失败的人	dill 小茴香
dell 小山谷	dear	dare 敢	dire 惨重
ill	eel	ear	walking
working	/ou/	/oʊ/	/əʊ/
/ʊ/	/u: ɪ/	/u:/	row 排
roll		rule 规则	rue 后悔
low	loll	lull 间歇	go
goal 目标	gull 海鸥	ghoul 恶鬼	goo 粘性物质
hoe 锄头	hole	hull 船体	who
dough 生面团	dole 救济金	dull 无聊	duel 决斗
due 应到	bow 弓	bowl 碗	bull 公牛
boo 嘘声	foe 敌人	foal 驹子	full 满的
fool 白痴	mow 割	mole 痣	mull 沉思
moo 牛叫声	no	knoll 小山坡	null 无效的
new			

- 1) Rural rulers are usually really loyal to their royal lawyers, although rural lawyers are rarely royal.
- 2) This thin thing here thinks that those thick things over there will sink.
- 3) Luke looked for the one to woo, and he thought he had found her, but she was already seeing someone else.
- 4) Yes, Yeats eats eel ears all year, yet eels have no ears, you idiot.
- 5) Why do these eagles yield Easter eggs? Can they be peeled?
- 6) Those who vied with the versed ones are none the worse for wear.
- 7) Who's Uzi would you use to wound the oozing aliens?

**Dorothy:** What are you eating?

**Teddy:** Yeast bread! Want some?

**Dorothy:** Uh, ok. Thanks. Isn't all bread yeast bread?

**Teddy:** No, not the easy kind.

**Dorothy:** This tastes really yeasty. What kind is the easy kind?

**Teddy:** The quick kind, like banana bread and walnut bread. They don't need to rise.

**Roland:** Who would leave wool in the woods like this?

**Leroy:** I dunno. Looks like worms got on it.

**Roland:** Ewww. That's terrible. They oozed all over it.

**Leroy:** What a waste of perfectly good wool.

**Clarence:** lawyer clearly said we had to file this early.

**Loralee:** How early is early? We have, like, three months, right.

**Clarence:** I just wanna be better safe than sorry, you know. We're nearly there.

**Loralee:** Do these things usually work? I've never heard of doing this before.

## Common ~~Errors~~ and Correct usage

### ~~A-A~~, Go Dutch

~~We can A-A to pay the bill.~~ We can split the bill. 或 we can all pay separately.

~~We will dutch to dutch~~ We'll go dutch. 或 We'll pay separately.

### And so on/etc.

~~The stationary store sells pens, refills for pen ink, paper, And so on.~~

The stationary store sells stuff like pens, pen refills and paper.

(written only) don't pour corrosives such as battery acid, fuel, etc. down this drain.

### Beat

~~Chinese freshman girls sometimes beat their boyfriends in class.~~

Chinese freshman girls sometimes hit their boyfriends in class.

~~She beat the little boy because he ran across the street after she told him not to.~~

She spanked the little boy because he ran across the street after she told him not to.

Mom beats everyone at Mahjong. I've never seen her end up with less money than she started with.

### You cheat me.

**Student 1:** Class ends at 9:40 **Student 2:** No, ~~he cheat you.~~ Class ends at 10:00

no, he's lying. 或 No, he lied.

**One:** How much was that?

**Two:** Thirty kuai.

**One:** Oh, I think the guy cheated you.

### Cheat on means commit adultery.

His wife cheated on him with one of his employees.

### Daily Life is often unnecessary because "usually" or "every day" is implied by present tense.

~~Do you use these in your daily life?~~ Do you use these a lot?

~~Do you cook by yourself in your daily life?~~ Do you often eat at home?

~~What do you like to do in your daily life, besides teaching?~~ What do you do in your spare time?

I get up early 有 I get up early every day. 的意思

### Department

~~I want to bring a present over to your department if you are home right now.~~

I want to bring a present over to your apartment if you are home right now.

He speaks English, but he actually works in the Science Department, not the Language Department.

### -ed v. -ing endings.

~~I don't like running because it is too tired.~~ I don't like running because it's too tiring.

~~I am very boring with nothing to do.~~ I'm bored with nothing to do.

### Foreign

~~There are a lot of foreign students.~~ There are a lot of international students.

~~I love my foreign teacher.~~ I love my expat teacher.

~~I have never met a foreigner before.~~ I've never met someone from another country before.

Those guys are **foreigners**. Those guys are from \_\_\_\_\_

~~I need to communicate with foreigners to improve my oral English.~~

I'm convinced that the best way to improve my speaking ability is to practice with native speakers.

That idea is foreign to me. = I have never thought of that idea before.

### Have a try

~~Have a try saying this sentence.~~ Try saying this sentence.

~~Come on, have a try.~~ Try it.

~~Have a try at volleyball.~~ Try volleyball.

### Have a rest

~~He works from Tuesday to Sunday, so on Monday he will have a rest.~~

He works Tuesday through Sunday, so Monday is his day off.

~~We've been playing soccer for over two hours, we should have a rest.~~

We've been playing soccer for over two hours. Let's take a break.

~~After you have your meal it is good to have a rest.~~

Right after lunch is a good time to take a nap.

~~We can have a rest after we arrive on top of the mountain.~~

We can rest when we get to the top of the mountain.

We can rest on top of the mountain.

**\*Have you go there?**

~~Have you go to Wuhan?~~ Have you ever been to Wuhan?

~~You have gone to what other cities?~~ (What other cities have you been to?\*)

\*This is one of the Five Chinese Questions. Don't ask a person this when you first meet.

这是中国五问题的一个。结识一个人，不要问这个问题。

**Have a good dream**

**One:** Thanks for coming. Have a good night. **Two:** good night.

**Mom:** Goodnight, sweetheart, sweet dreams. **Daughter:** 'Night, mom.

**High**

**One:** ~~How high are you? What is your height?~~ How tall are you?

**Two:** I'm five foot eight. (a hundred and seventy-four centimeters)

He's ~~higher than me~~. He's taller than I am.

That city is really high up in the mountains.

We live on a high floor, so we don't get many bugs.

He's high on drugs. 他被药物麻醉了

**\*How about...?**

~~How about China?~~ 把这个问题，你也因该不要问新朋友。

**How are you?**

**How are you?**

**First Person:** How are you? **Second Person:** How are you?

**First Person:** How're you doing? **Second Person:** Fine.

**How do you do?**

~~How do you do?~~ How are you doing? 或 What's up? 或 How have you been?

**\*How do you think of?**

~~How did you think of their singing?~~ What did you think of the show? 或 Did you like that song?

~~How do you think of your job?~~ What do you think of your job? 或 Do you like your job?

~~How do you think of all of the austerity cuts?~~ What do you think about all of the austerity cuts?

**How to say?**

~~How to say 指导教授?~~ What's the English word for 指导教授? 或 How do you say 指导教授 in English? 或 What do you call the professor who guides a student?

**How to spell?**

~~How to spell "rhythm?"~~ How do you spell "rhythm?" Is there a "y" in it? Are there any real vowels?

~~How to spell "career?"~~ How do you spell "Career?" Is there a one "r" in the middle of it or two?

**I ever...**

~~I am ever your student~~ I was once your student. 或 I'm a former student of yours.

~~I ever went to Jiujiang~~ I've been to Jiujiang

~~I ever had a dog.~~ I had a dog, once.

**I go first.**

~~I go first~~ I'm going. 或 I have to go now. 或 I'm going home. 或 See you later.

**I know.**

**Student:** what do you mean the deadline is Friday?

**Teacher:** I mean that you have to finish the paper and give it to me before Friday.

**Student:** ~~I know.~~ I see; 或 I understand; 或 I get it now.

**Mom:** Well, if you want to go out you first have to finish--

**Daughter:** I know, Mom! I have to finish my homework and chores.

**Mom:** Don't talk back like that. It's disrespectful.

**I made a girlfriend/boyfriend.**

~~I made a boyfriend yesterday.~~ I got a boyfriend yesterday. 或 I have a boyfriend now.

I decided to go steady with one of the guys I've been seeing.

I made a new friend at the party yesterday.

**I very like.**

~~I very like playing basketball.~~ I really like playing basketball. 或 I like basketball a lot.

**I'm tired very much**

~~I'm tired very much.~~ I'm really tired. 或 I'm very tired. 或 I'm wiped out.

**First Person:** Is spinach healthy? **Second Person:** very much so.

Thank you very much for coming.

**Interesting**

~~The sheep show is interesting.~~ The sheep show is funny.

I read an interesting news article about earthquakes.

**It's a pity.**

**First Person:** I missed the last bus. **Second Person:** ~~What a pity.~~ Oh, bummer; 或 that's too bad.

~~It's a pity that we had to cancel the party.~~ I feel bad that we have to cancel the party.

**Just a joking.**

There's an examination today. I hope you studied...~~just a joking.~~ Just kidding.

**First Person:** are you cooking or trying to burn the house down?

**Second Person:** You are so mean! How can you say something like that?

**First Person:** It was just a joke. I'm sorry, it was a bad joke.

**Look the TV**

~~I like to look TV.~~ I like to watch TV.

~~He's looking the news.~~ He's watching the news. (on TV)

Have you seen any good movies lately?

I have read a lot of books this summer.

He watches a lot of videos on his i-pad.

**Lovely or Beautiful**

~~Lovely children~~ cute children. ~~He is very lovely.~~ he (a child) is very cute

That girl looks lovely. 那个女孩又漂亮又优雅

~~Your boyfriend is pretty.~~ You have a good-looking boyfriend.

Your daughter is beautiful.

Your son is ~~beautiful~~ good-looking.

**Make a joke**

**Second Person:** Why is he so mean to the waiters here?

**First Person:** You know the Golden Rule, right? Whoever has the gold makes the rules.

**Second Person:** No. it's, "Treat others the way you want to be treated? i.e. love you neighbor as much as you love yourself."

**First Person:** ~~I make a joke.~~ I was making a joke; 或 it's a joke; 或 I was joking.

**May I have your name?**

~~May I have your name?~~ What's your name?

**May you happy.**

Thanks for coming to the Sports Meeting. ~~May you happy.~~ Have a safe trip home.

Thanks for coming to our party. ~~May you happy.~~ Have a good night.

Class is over, folks. ~~May you happy.~~ See you next week.

**Nice to meet you.** 对已经认识的人，不能说。

**Michael:** Hi, Tina! **Tina:** Hi, Michael! ~~Nice to meet you.~~ It's great to see you again.

**No pains, no gains.** 不但是 No pain, no gain. (没有 s)，而且我强烈建议不说太多俚谚俗语

**No thanks.**

**First Person:** Thanks for helping.

**Second Person:** ~~no thanks~~ you're welcome. 或 no problem.

**Play computer.**

~~He's playing computer.~~ He's playing "Plants vs. Zombies." 或 He's playing "farmville." (If they're playing an actual game, you say the name of the game.)

~~I spent a lot of time surfing the net.~~ I spend a lot of time on the internet. 或 I spent a lot of time checking and answering e-mail, or checking Facebook, or reading the news.



### Playground.

~~We're going to the playground to play football.~~ We're going to the field to play football.  
~~They have a basketball game on the playground.~~ They have a game on the basketball court.  
I took the children to the playground to play on the swings.

### Same to me.

**First Person:** My Dad was a programmer. **Second Person:** ~~The same to me.~~ Oh, just like me.

**First Person:** I like going for walks around the campus. **Second Person:** Me, too!

### These days can be used sometimes, just not all the time. Lately is more common.

What are you up to these days? What have you been doing lately?  
Have you read any good books lately? Have you seen him recently.  
~~How is your teaching these days?~~ How has teaching been this week?  
~~How are you and your boyfriend these days?~~ How have you and your boyfriend been?

### We don't have class do we?

#### ~~Yes, you are right.~~

**First Person:** So we don't have to work today?

**Second person:** nope. (对, 不需要上班)

或 **Second Person:** Yes, we do. (不对, 需要上班)

### Welcome you!

~~Welcome you to Nanchang~~ Welcome to Nanchang (刚才到南昌)

已经在莫地方过一个星期多, I hope you like it here.

~~Do you like here?~~ Do you like it here. 或 Are you happy here?

### What about you?

~~What about you these days?~~ How have you been lately? 或 how are you doing today?

**First Person:** I want noodles for dinner, how about you? **Second Person:** noodles sounds good.

### What are you?

What do you do? 或 What is your job?

### What is your feeling?

~~What is your feeling about the plan?~~ What do you think of the plan?

### Will you borrow your pen to me?

#### ~~Yes, you can lend my pen to you~~

**First Person:** Can I borrow your bike? 或 Can you lend me your bike?

My phone ran out of minutes. Can I use yours?

### Shoeses, fishes, clotheses, sheeps, or deers

She has 10 pairs of shoes. I have to wash all my clothes.

He caught two fish. I saw a lot of sheep on the hill. Several deer live in the forest.

### ten minutes later cannot be used in *present tense*. 请注意动词时态

~~I'll call you ten minutes later.~~ I'll call you back in ten minutes.

~~I'll try again three days later.~~ I'll try again in three days.

I woke up at 7 in the morning, and an hour later I got out of bed.

He'll get the package in a week, and you should get one back from him a week later.

I shouldn't have left at 10. I should have left ten minutes later.

### Question formation

~~Where you have been?~~

Where have you been?

~~When you went there?~~

When did you go there?

~~Why you hit me?~~

Why did you hit me?

~~Who that guy is?~~

Who is that guy?

~~I told him what am I doing.~~

I told him what I'm doing.

~~Do you know what is this?~~

Do you know what this is?

~~I know he is who.~~

I know who he is.

~~Do you know when do we have class?~~ Do you know when we have class?

### Power off

~~I couldn't reach you yesterday because your phone was powered off~~

I couldn't reach you yesterday because your phone was off.

### The Island Project

Lefty Land (Harmonious Kingdom)	Monarchy	Everyone writes left-handed.	Never heard of anyone else, has all metals. Has no food.
Scratchland (Awesome Nation)	Dictatorship	Communicate by scratching	Can't be attacked. has wood and cotton. Can make cotton into food.
Textile People (The People's Demarchy of the People)	Demarchy/democracy The leaders are chosen by lottery	Many different groups with different opinions.	Recently discovered oil, coal and natural gas.
Modernistan (The Modernists)	"Theocracy" of Atheists	Gay rights!	Make world famous movies and machines.
The Gunners (The Democratic Republic of Idyll)	Democracy	Traditional	Weapons, meat and rice.

### Vocabulary

Island Nation archipelago form of government left-handed monarchy abdicate <i>They follow virtuous rule, i.e. 德治天下</i> nobility (noble families) peasants honorably harmoniously mining titanium 钛 copper 铜 relativism equal rights morality materialism* technology inventions idyll gunners	岛国 群岛 政体 用左手的 君主制 禅让  贵族 农民 高尚 和睦 采矿 zinc 锌 iron 铁 道德相对主义 平等权利 道德 唯物论, 贪财 技术 发明 田园景色 i.e. people with guns	scratching a chalkboard dictatorship exports imports  democracy qualified citizens random felons disqualified pass laws, legislate votes majority rule enforce laws industry textiles theocracy atheists corruption public owned private owned weapons	抓黑板 独裁; 专政 出口物 进口商品  民主 胜任 公民 随机 重罪犯 被剥夺资格的 表决通过 选票 多数当选制 执法 工业 纺织 神权政体 无神论者 腐败 公营 私营 武器
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### Lefty Land (The Harmonious Kingdom)

All people in lefty land must use their left hands to write and do everything.

Using your right hand is weird.

Lefty land has lots of metal, but not enough food.

There is a King or Queen, who is special and chosen by God.

### **Scratchland (Awesome Nation)**

They scratch the table for good luck or to show respect, and they are very respectful. They grow cotton and they are able to make cotton into food.

The current leader had united the country by killing all competitors.

### **The People's Demarchy of the People, by the People and for the People**

(人有，人太，人享的政府)

All the people on this island have different opinions. They make textiles. They also now have oil, coal and natural gas. They choose their government leaders by lottery. The leaders serve for three years and then it changes.

### **Modernistan**

There are many homosexuals on this island. They're rights are important to the island. They must have all the same rights as everyone else.

This island makes famous movies and technology.

### **The Democratic Republic of Idyll**

Originally a democracy, but the current leader used money to get power and will probably stay in power. This island has the best meat, rice and weapons.

### **Cross-Cultural Conflict**

A typhoon stranded a monkey on an island. In a protected place on the shore, while waiting for the raging waters to recede, he spotted a fish swimming against the current. It seemed to the monkey that the fish was struggling and needed assistance. Being of kind heart, the monkey resolved to help the fish.

At considerable risk to himself, the monkey moved far out on the precarious limb of a tree, reached down, and snatched the fish from the waters. Scurrying back to the safety of his shelter, he carefully laid the fish on dry ground. For a few moments, the fish showed excitement but soon settled into a peaceful rest.

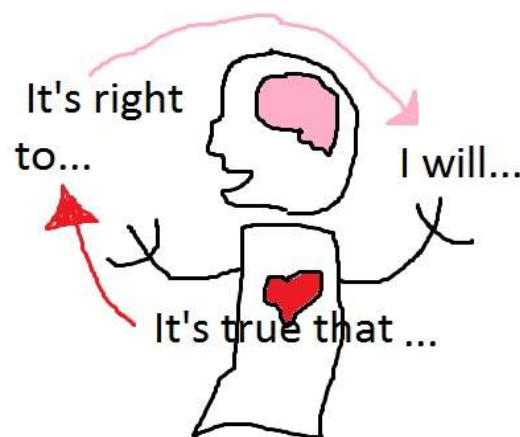
- An eastern parable

Emotion words: Draw lines connecting translations

happy	高兴		忧虑的
	愉快		不安的
cheerful	美满		急
	幸运		担心
delighted	幸福	anxious	神经紧张的
	开心	uneasy	尴尬的
elated	快乐	embarrassed	泄气的
	欢快	frustrated	灰心丧气的
glad	欣喜	nauseated	挫败
	喜悦	ashamed	使恶心
gratified	怡	nervous	惭愧
	乐于	restless	羞愧
joyful	乐观	worried	紧张
	乐意	stressed	慌张
lighthearted	快活		神经质的
	喜兴		焦躁
overjoyed	喜乐		坐立不安
	喜不自禁		烦恼
thrilled	兴奋的		着急
	欣喜若狂		害怕
energetic	欢乐的		惊慌
	昂扬		惶惑
enthusiastic	高昂	afraid	临深履薄
	乐	scared	惴惴不安
excited	欣	apprehensive	忧惧
	欣慰	burdened	有负担
optimistic	令人愉快的	confused	困惑的
	充满欢乐的	distressed	迷惑的
	兴高采烈的	fearful	糊涂
	欢天喜地的	frightened	焦虑的
	无忧无虑的	guarded	受难的
	想得开的	hard-pressed	受苦的
	轻松愉快的	overwhelmed	痛心
	卞	panicky	心疼
	极度高兴的	paralyzed	谨慎
	喜不自胜	tense	困难
	欢畅	terrified	惊慌失措的
	激动	insecure	受惊吓
	陶醉		感到恐惧的
	精力充沛		麻木
	极感兴趣的		吓坏的
	热情的		悚然
			缺乏自信的

I agree/disagree with the statement....

1. ☐ T ☐ Nobody can tell me what to do.
2. ☐ F ☐ I can spit on the street.
3. ☐ People are basically good.
4. ☐ I need to always obey the law.
5. ☐ Sometimes it's necessary to lie.
6. ☐ Parents usually know what's best.
7. ☐ I should have lots of children.
8. ☐ There is no such thing as love at first sight.
9. ☐ There is no such thing as true love.
10. ☐ Two men should be allowed to get married.
11. ☐ Sometimes it's ok to steal.
12. ☐ You should follow your heart. (emotions.)
13. ☐ You shouldn't let your emotions control you.
14. ☐ MY parents know what's best for me.
15. ☐ Everything I learn in school is necessary.
16. ☐ There's only one right way to drive.
17. ☐ If you kill someone by accident, you shouldn't be punished.
18. ☐ Two people who love each other should be together, even if their parents disagree.
19. ☐ I need to make a lot of money to be happy.
20. ☐ If I had more money, I would be happier.
21. ☐ I see a lot of examples for how to live on T.V.
22. ☐ In order to succeed, sometimes you have to cheat.
23. ☐ Abortion should be legal.
24. ☐ If you have to kill someone who is trying to kill you, you shouldn't be punished.
25. ☐ I need to protect the environment.
26. ☐ Divorces shouldn't happen.
27. ☐ You should give money to homeless people.
28. ☐ I need to stop drinking out of plastic bottles to protect the environment.
29. ☐ It's wrong to smoke.
30. ☐ Other people can believe whatever they want. No one's belief is wrong.
31. ☐ I should try to find out what is really true.
32. ☐ Parents who hurt their children should be punished.
33. ☐ Species of animals change over time as the best ones survive and the weak ones don't.
34. ☐ I can say whatever I want, even if it is rude.
35. ☐ Some people are just better than others.
36. ☐ There are things I can't control.
37. ☐ There's no such thing as luck.
38. ☐ Nothing is impossible if you try hard enough.
39. ☐ One animal was the ancestor of all animals.
40. ☐ Praying about something can make it better.
41. ☐ Everyone should agree with me because I'm right.
42. ☐ You should be kind to strangers.
43. ☐ There is no such thing as luck
44. ☐ You should be kind to guests.



- 45. [ ] You should never lie.
- 46. [ ] I should help the poor to survive.
- 47. [ ] I am very logical.
- 48. [ ] There is more to the world than what I can see.
- 49. [ ] There is nothing after you die.
- 50. [ ] If I can have lots of children, I will.
- 51. [ ] Some people are lucky.
- 52. [ ] Ghosts are not real.
- 53. [ ] Sometimes, no matter how hard you try, you can still fail.
- 54. [ ] I show love to people by scolding them.
- 55. [ ] If my friend is doing something stupid, I will respect his rights by letting him do it anyway.
- 56. [ ] I have to ask new people certain questions to welcome them.
- 57. [ ] Life is short so have fun.
- 58. [ ] I show love to my family by working really hard so they can have a happy life.
- 59. [ ] I miss my parents when they are at work all the time, so sometimes I don't feel loved.
- 60. [ ] If I did something embarrassing, like failing a test, I wouldn't tell anyone
- 61. [ ] It's important to finish what you start.

### **Would You Rather**

Would you rather have a job that you really like that doesn't pay well, or a really boring job that pays really well?

Would you rather be the smartest person in the world, but not understood or accepted by others, or would you rather be understood and accepted by everyone but low in intelligence?

How would you describe the ideal job? If you had the perfect job, what would it be like? What would you do? Where would you be? How many hours would you work?

What would be the worst possible job? What makes it so horrible? Where would you have to work?

Would you rather be rich and have lots of daughters or be poor and have lots of sons?

Would you rather be really famous and have only one kid, or not be very famous at all and have several kids?

Which is worse? A room full of spiders or a room full of fire?

Would you rather look young until age 50 and suddenly die, or age normally and live to be 80?

### Verb Tense Diagram

Reality	Hypothetical
My parents met when they were students I had been waiting for a long time when he arrived. When the police came, he had already left.	If he had gone to a different school, he wouldn't have met her If I had been waiting inside the building, I wouldn't have seen him If he hadn't left, they would have caught him.
I'm an introvert Do you know how to cook? I'm eating strawberries I've been in school for over fifteen years	Whether I were an introvert or an extrovert, I still wouldn't have fun at that party. If I were you, I would save that money.
I'm going home tomorrow The train is in the afternoon tomorrow I will finish it today.	If you come with me, I'll go. If he was going to stay, I would get more food.

Diagrams of the passage of time

**My parents met when they were students**

**If he had gone to a different school, he wouldn't have met her**

**I had been waiting for a long time when he arrived.**

**If I had been waiting inside the building, I wouldn't have seen him**

**When the police came, he had already left**

**If they had gotten there five minutes sooner, they would have caught him.**

**I'm an introvert.**

**Even if I were an extrovert, I wouldn't enjoy this party.**

**I've been in school for over fifteen years**

**If I were you, I would save some of that money for later**

**I'm eating strawberries**

**I eat strawberries.**

**They're going home tomorrow**

**If you come with me, I'll go, too.**

**The train goes at 2 in the afternoon.**

**If he were going to stay longer, I would go buy more food.**



### Fill-in-the-blank prepositions

1. He put the clothes \_\_\_\_\_ the bed.
2. It's ten o'clock already, and he's still \_\_\_\_\_ bed.
3. That's ok \_\_\_\_\_ me
4. He's been sleeping \_\_\_\_\_ 14 hours.
5. Don't laugh \_\_\_\_\_ me.
6. I'll come back \_\_\_\_\_ five minutes.
7. The school is on the North side of the street, \_\_\_\_\_ the supermarket on the South side.
8. Turn left \_\_\_\_\_ the next stoplight.
9. This club is only for people \_\_\_\_\_ 18. (18 and \_\_\_\_\_) You're \_\_\_\_\_ 18 so you can't go \_\_\_\_\_.
10. We can't watch T.V. or even turn on the lights, because the power is \_\_\_\_\_.
11. Those weird clothes are back \_\_\_\_\_ style. They've been \_\_\_\_\_ fashion \_\_\_\_\_ 30 years.
12. She got a restraining order so he has to stay \_\_\_\_\_ her.
13. Not \_\_\_\_\_ recently have I appreciated coffee.
14. I haven't seen him \_\_\_\_\_ last summer.
15. I'm not leaving \_\_\_\_\_ someone tells me where my brother is.
16. My father wants to talk to me \_\_\_\_\_ my plans \_\_\_\_\_ the future.
17. I have no opinion \_\_\_\_\_ that subject.
18. I told my best guy friend I had feelings \_\_\_\_\_ him.
19. I'll explain the situation \_\_\_\_\_ my mom and see what advice she has.
20. You have to take the book back \_\_\_\_\_ a week or you'll have to pay a late fee.
21. You have to add hot water \_\_\_\_\_ the porridge or it will be way too thick.
22. He was a really nice kid, but \_\_\_\_\_ the years he changed/turned \_\_\_\_\_ a real jerk.
23. If you run, you'll get there just \_\_\_\_\_ time.
24. That train never runs \_\_\_\_\_ time.
25. I'm all done \_\_\_\_\_ now. Now I will have more time \_\_\_\_\_ the afternoon.
26. They're sitting \_\_\_\_\_ the sofa.
27. He's \_\_\_\_\_ school/work/home.
28. I'm going home \_\_\_\_\_ good.
29. He's \_\_\_\_\_ nutty \_\_\_\_\_ a fruitcake.
30. He's the same age \_\_\_\_\_ my brother.
31. You can't talk \_\_\_\_\_ money \_\_\_\_\_ that kind of person.
32. She fell \_\_\_\_\_ love \_\_\_\_\_ her best friend. They're still \_\_\_\_\_ love.
33. This song is dedicated \_\_\_\_\_ my sweetie.
34. He gets up too early \_\_\_\_\_ the morning.
35. For goodness' sake, it's three o'clock \_\_\_\_\_ the freakin' morning.
36. He'll get here \_\_\_\_\_ noon. He tends to come \_\_\_\_\_ lunchtime.
37. It's time \_\_\_\_\_ dinner.
38. The arsonist is still \_\_\_\_\_ large.

**Places:**

I'm \_\_\_ my friend's house.  
 They're standing \_\_\_ the door.  
 The sign is \_\_\_ the left side \_\_\_ the road.  
 There's a carrot \_\_\_ the soup.  
 Get \_\_\_ bed \_\_\_ ten.  
 My room is \_\_\_\_\_ the bathroom.  
 There's a light \_\_\_ the end \_\_\_ the street.  
 The smoke always moves \_\_\_\_\_ me.  
 The Ferris wheel is \_\_\_\_\_ **the river**.  
 There's a huge tree \_\_\_ \_\_\_ the school.

**Time:**

I'll be ready \_\_\_ five minutes.  
 The letter will arrive \_\_\_\_\_ three days.  
 He went home \_\_\_\_\_ dinner.  
 I have to get to class \_\_\_ time.  
 We were home \_\_\_ time for dinner.  
 I'll be better \_\_\_\_\_ the morning.  
 The lights shouldn't work \_\_\_\_\_ the day.  
 It's quiet \_\_\_ night.  
 Time \_\_\_ lunch!  
 I won't go **until** I finish the paper.  
 I stayed up until midnight.  
 I've been here **since** two-thousand-eight.  
 They came to my house **at** two.  
 The paper turned yellow over time.

**Technology:**

The boss is still **on** the phone.  
 I found population statistics **on** the internet.  
 I downloaded the picture **to** my desktop.  
 That's not **on** the hard drive.

**Abstract:**

Are you **over** twenty-one?  
 The sheep show is for children five and **under**.  
 Nobody laughs \_\_\_ my jokes.  
 I got \_\_\_\_\_ the school I wanted.  
 She's \_\_\_\_\_ the office for now.  
 That's all **for** now.  
 This book is dedicated \_\_\_\_\_ my parents.  
 What's your opinion \_\_\_\_\_ the school system?  
 Will he be stuck there \_\_\_\_\_ good?

**Emotion:**

She's \_\_\_ love \_\_\_ her neighbor.  
 Mom is really mad \_\_\_ Dad.  
 I'm upset \_\_\_\_\_ what he said.  
 I don't know anything \_\_\_\_\_ Metaphysics.  
 She's really \_\_\_\_\_ this week.  
 I'm not ok \_\_\_\_\_ cheating.  
 It's ok \_\_\_ me.  
 It's fine \_\_\_\_\_ me.

### Sonnet 18

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date,  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimmed,  
And every fair from fair sometime declines,  
By chance, or nature's changing course, untrimmed.  
But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st,  
Nor shall death brag thou wander'st in his shade,  
When in eternal lines to time thou grow'st.  
So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.

### Sonnet 42

That thou hast her it is not all my grief,  
And yet it may be said I loved her dearly;  
That she hath thee is of my wailing chief,  
A loss in love that touches me more nearly.  
Loving offenders thus I will excuse ye:  
Thou dost love her, because thou know'st I love her;  
And for my sake even so doth she abuse me,  
Suffering my friend for my sake to approve her.  
If I lose thee, my loss is my love's gain,  
And losing her, my friend hath found that loss;  
Both find each other, and I lose both twain,  
And both for my sake lay on me this cross:  
But here's the joy; my friend and I are one;  
Sweet flattery! then she loves but me alone.

### Sonnet 3

Look in thy glass, and tell the face thou viewest  
Now is the time that face should form another;  
Whose fresh repair if now thou not renewest,  
Thou dost beguile the world, unbless some mother.  
For where is she so fair whose unear'd womb  
Disdains the tillage of thy husbandry?  
Or who is he so fond will be the tomb  
Of his self-love, to stop posterity?  
Thou art thy mother's glass, and she in thee  
Calls back the lovely April of her prime:  
So thou through windows of thine age shall see  
Despite of wrinkles this thy golden time.  
But if thou live, remember'd not to be,  
Die single, and thine image dies with thee

### Sonnet 71

No longer mourn for me when I am dead  
Then you shall hear the surly sullen bell  
Give warning to the world that I am fled  
From this vile world, with vilest worms to dwell:  
Nay, if you read this line, remember not  
The hand that writ it; for I love you so  
That I in your sweet thoughts would be forgot  
If thinking on me then should make you woe.  
O, if, I say, you look upon this verse  
When I perhaps compounded am with clay,  
Do not so much as my poor name rehearse.  
But let your love even with my life decay,  
Lest the wise world should look into your moan  
And mock you with me after I am gone.

## Pay attention to the **rhythm** of these sonnets

每一横有十个音节，五个抑扬的音步：非重音节跟着重音节。

## **The Student, the Fish, and Agassiz**

**by the Student**

**[Samuel H. Scudder]**

Courtesy of Florida Fish and Wildlife Conservation Commission, Division of Marine Fisheries.

It was more than fifteen years ago that I entered the laboratory of Professor Agassiz, and told him I had enrolled my name in the scientific school as a student of natural history. He asked me a few questions about my object in coming, my antecedents generally, the mode in which I afterwards proposed to use the knowledge I might acquire, and finally, whether I wished to study any special branch. To the latter I replied that while I wished to be well grounded in all departments of zoology, I purposed to devote myself specially to insects.

"When do you wish to begin?" he asked.

"Now," I replied.

This seemed to please him, and with an energetic "Very well," he reached from a shelf a huge jar of specimens in yellow alcohol.

"Take this fish," he said, "and look at it; we call it a *Haemulon*; by and by I will ask what you have seen."

With that he left me, but in a moment returned with explicit instructions as to the care of the object entrusted to me.

"No man is fit to be a naturalist," said he, "who does not know how to take care of specimens."

I was to keep the fish before me in a tin tray, and occasionally moisten the surface with alcohol from the jar, always taking care to replace the stopper tightly. Those were not the days of ground glass stoppers, and elegantly shaped exhibition jars; all the old students will recall the huge, neckless glass bottles with their leaky, wax-besmeared corks, half-eaten by insects and begrimed with cellar dust. Entomology was a cleaner science than ichthyology, but the example of the professor who had unhesitatingly plunged to the bottom of the jar to produce the fish was infectious; and though this alcohol had "a very ancient and fish-like smell," I really dared not show any aversion within these sacred precincts, and treated the alcohol as though it were pure water. Still I was conscious of a passing feeling of disappointment, for gazing at a fish did not commend itself to an ardent entomologist. My friends at home, too, were annoyed, when they discovered that no amount of *eau de cologne* would drown the perfume which haunted me like a shadow.

In ten minutes I had seen all that could be seen in that fish, and started in search of the professor, who had, however, left the museum; and when I returned, after lingering over some of the odd animals stored in the upper apartment, my specimen was dry all over. I dashed the fluid over the fish as if to resuscitate it from a fainting-fit, and looked with anxiety for a return of a normal, sloppy appearance. This little excitement over, nothing was to be done but return to a steadfast gaze at my mute companion. Half an hour passed, an hour, another hour; the fish began to look loathsome. I turned it over and around; looked it in the face -- ghastly; from behind, beneath, above, sideways, at a three-quarters view -- just as ghastly. I was in despair; at an early hour, I concluded that lunch was necessary; so with infinite relief, the fish was carefully replaced in the jar, and for an hour I was free.

On my return, I learned that Professor Agassiz had been at the museum, but had gone and would not return for several hours. My fellow students were too busy to be disturbed by

continued conversation. Slowly I drew forth that hideous fish, and with a feeling of desperation again looked at it. I might not use a magnifying glass; instruments of all kinds were interdicted. My two hands, my two eyes, and the fish; it seemed a most limited field. I pushed my fingers down its throat to see how sharp its teeth were. I began to count the scales in the different rows until I was convinced that that was nonsense. At last a happy thought struck me -- I would draw the fish; and now with surprise I began to discover new features in the creature. Just then the professor returned.

"That is right," said he, "a pencil is one of the best eyes. I am glad to notice, too, that you keep your specimen wet and your bottle corked."

With these encouraging words he added --

"Well, what is it like?"

He listened attentively to my brief rehearsal of the structure of parts whose names were still unknown to me; the fringed gill-arches and movable operculum; the pores of the head, fleshly lips, and lidless eyes; the lateral line, the spinous fin, and forked tail; the compressed and arched body. When I had finished, he waited as if expecting more, and then, with an air of disappointment:

"You have not looked very carefully; why," he continued, more earnestly, "you haven't seen one of the most conspicuous features of the animal, which is as plainly before your eyes as the fish itself. Look again; look again!" And he left me to my misery.

I was piqued; I was mortified. Still more of that wretched fish? But now I set myself to the task with a will, and discovered one new thing after another, until I saw how just the professor's criticism had been. The afternoon passed quickly, and when, towards its close, the professor inquired,

"Do you see it yet?"

"No," I replied. "I am certain I do not, but I see how little I saw before."

"That is next best," said he earnestly, "but I won't hear you now; put away your fish and go home; perhaps you will be ready with a better answer in the morning. I will examine you before you look at the fish."

This was disconcerting; not only must I think of my fish all night, studying, without the object before me, what this unknown but most visible feature might be, but also, without reviewing my new discoveries, I must give an exact account of them the next day. I had a bad memory; so I walked home by Charles River in a distracted state, with my two perplexities.

The cordial greeting from the professor the next morning was reassuring; here was a man who seemed to be quite as anxious as I that I should see for myself what he saw.

"Do you perhaps mean," I asked, "that the fish has symmetrical sides with paired organs?"

His thoroughly pleased, "Of course, of course!" repaid the wakeful hours of the previous night. After he had discoursed most happily and enthusiastically -- as he always did -- upon the importance of this point, I ventured to ask what I should do next.

"Oh, look at your fish!" he said, and left me again to my own devices. In a little more than an hour he returned and heard my new catalogue.

"That is good, that is good!" he repeated, "but that is not all; go on." And so for three long days, he placed that fish before my eyes, forbidding me to look at anything else, or to use any artificial aid. "Look, look, look," was his repeated injunction.

This was the best entomological lesson I ever had -- a lesson whose influence was extended to the details of every subsequent study; a legacy the professor has left to me, as he left it to

many others, of inestimable value, which we could not buy, with which we cannot part. A year afterwards, some of us were amusing ourselves with chalking outlandish beasts upon the blackboard. We drew prancing star-fishes; frogs in mortal combat; hydro-headed worms; stately crawl-fishes, standing on their tails, bearing aloft umbrellas; and grotesque fishes, with gaping mouths and staring eyes. The professor came in shortly after, and was as much amused as any at our experiments. He looked at the fishes.

"*Haemulons*, every one of them," he said; "Mr. \_\_\_\_\_ drew them."

True; and to this day, if I attempt a fish, I can draw nothing but *Haemulons*.

The fourth day a second fish of the same group was placed beside the first, and I was bidden to point out the resemblances and differences between the two; another and another followed, until the entire family lay before me, and a whole legion of jars covered the table and surrounding shelves; the odor had become a pleasant perfume; and even now, the sight of an old six-inch worm-eaten cork brings fragrant memories!

The whole group of *Haemulons* was thus brought into review; and whether engaged upon the dissection of the internal organs, preparation and examination of the bony framework, or the description of the various parts, Agassiz's training in the method of observing facts in their orderly arrangement, was ever accompanied by the urgent exhortation not to be content with them.

"Facts are stupid things," he would say, "until brought into connection with some general law."

At the end of eight months, it was almost with reluctance that I left these friends and turned to insects; but what I gained by this outside experience has been of greater value than years of later investigation in my favorite groups.

-- from *American Poems* (3<sup>rd</sup> ed.; Boston: Houghton, Osgood & Co., 1879): pp. 450-54.

## **The Student, the Fish and the Professor**

**The Student:** Hi, Dr. Agassiz, I'm entering the scientific school to study natural history. I want to study all kinds of living things, but I am most interested in insects.

**The Professor:** Very well, we can start now. Here is your specimen. It's a *Haemulon*. Examine it, and I will come back and ask what you have seen.  
You must keep the specimen on the tray. You must keep it wet. Sometimes you have to pour liquid from the jar onto the specimen. You must also keep the cover on the jar. You can't use any equipment to examine the fish.

*The Professor left. The student looked at the Haemulon for several hours. He turned it over and looked at the other side. He looked in its mouth. He tried counting the scales, decided that was silly. Finally he started to draw the Haemulon. He noticed many things he hadn't noticed before. Then the professor came back.*

**The Professor:** Great, sometimes you can see things better by drawing. I also see you did a good job keeping the specimen wet and the jar covered. What have you learned now?

**The Student:** Well, it's got this fringed arch on its gills. It's got a lateral line here, it's got these spots on its head. It's got this spiny back fin, it's got these big lips...

**The Professor:** You have not looked very carefully. You haven't seen one of the most obvious characteristics. It's as plain to see as the fish itself. Look again!

*The Professor left again and the student looked at the fish for several more hours. He was upset to have to be alone with the Haemulon again. He noticed many new things about it, and realized that the professor was right. At the end of the afternoon, the professor came back.*

**The Professor:** Do you see it yet?

**The Student:** No, but I see how little I saw before.

**The Professor:** That is next best. So we're done for today, go home and I will ask you again in the morning, before you look at the fish.

*The student went home and worried all night about what the professor wanted him to see in the fish. The next day he went back to the lab and the professors asked him the question again.*

**The Student:** Do you mean that the fish is symmetrical with paired organs?

**The Professor:** Yes! Of Course! Facts are only useful when brought into connection with some general law. That is not all. Look at your fish again.



*The student then learned how to observe facts and how they could be arranged into patterns. He also learned not to be satisfied with only facts.*

## Reductions

example sentence, "I don't want to go the the park with him,"

--ai dont wɒnt tu gəu tu ðə park wiə him

--ai don wɒnə gəu tə də park wit im

<p>I don't want to go to the park with him</p>  <p>ai dont wɒnt tu gəu tu ðə park wiə him</p>	<p>I don't wanna go ta da park wit' 'im</p>  <p>ai don wɒnə gəu tə də park wit im</p>
--	---

Some small words occur in almost every sentence. People spend less energy saying them.

The → də in → n and → n for → fə of → ə or → r to → tə

Recognition: what word is really being said?

- |                              |  |
|------------------------------|--|
| 1) It's n da bag.            | 1) It's _____ bag.                     |
| 2) I forgot ta shut da door. | 2) I forgot _____ shut _____ door.     |
| 3) Let's go n da house.      | 3) Let's go _____ house.               |
| 4) What n da world?          | 4) What _____ world?                   |
| 5) I'm sick n tired a that.  | 5) I'm sick _____ tired _____ that.    |
| 6) To da left r to da right? | 6) to _____ left _____ to _____ right. |
| 7) That's a kick n da teeth. | 7) That's a kick _____ teeth.          |
| 8) Two fer a dollar.         | 8) two _____ a dollar.                 |

him → /ɪm/ her → /ə/ his → /ɪz/ he → /i/ them → /əm/ or /m/ can → cn

Also, words that end in -ing get reduced to /n/ or /ən/

working → /wə-k.n/ falling => /fəl.n/ or /fələn/ letting => /letn/

applies to verbs with -ing and also to "Nothing" and "Something."

- |                                       |   |
|---------------------------------------|---|
| 1) I can't stand im.                  | 1) I can't stand _____.                     |
| 2) I told er ta come.                 | 2) I told _____ come.                       |
| 3) He put is money where is mouth is. | 3) He put _____ money where _____ mouth is. |
| 4) He bit off more than e cn chew.    | 4) _____ bit off more than _____ chew.      |
| 5) I already saw em.                  | 5) I already saw _____.                     |
| 6) We found em on da ground.          | 6) We found _____ on the ground.            |
| 7) If you can't beat em, join em.     | 7) If you can't beat _____, join _____.     |
| 8) It's gettin on my nerves           | 8) _____                                    |
| 9) There's somethin n da soup.        | 9) _____                                    |
| 10) Is e stayin r leavin?             | 10) _____                                   |
| 11) Thanks fer nothin                 | 11) _____                                   |

**Let's review with some questions:**

- 1) Are reductions for written English or for Spoken English?
- 2) Do you have to try to use reductions whenever you speak English?
- 3) Are reductions going to be useful for you?



would → /ʊd/ or /əd/    are → r    would have → wʊdə    should have → ʃʊdə  
could have → kʊdə

- |  |   |
|--|---|
| 1) I wish someone <u>ud</u> clean up n here. | 1) I wish someone would clean up in here. |
| 2) You idiot! You <u>coulda</u> been killed! | 2)  |
| 3) What <u>ud e</u> do if she got n trouble? | 3)  |
| 4) There r two kinds a people n da world.    | 4)  |
| 5) You <u>shoulda</u> woken em up n time.    | 5)  |

**Important distinction!** The reduction of “have” happens **when there is another verb after it.**

- 1) I thought we would have seen it => I thought we wʊdə seen it (“Seen” is a verb.)
- 2) I thought we would have a concert => “would have” there is no other verb.

**Identify the proper usage of reductions** which sentences reduce and which ones don't?

- |  |                    |
|--|--------------------|
| 1) Mom said I <u>could have</u> a cookie =>            | 1) not reduced     |
| 2) I <u>would have</u> sworn I had it when I left =>   | 2) reduced to wʊdə |
| 3) You <u>should have</u> a better attitude. =>        | 3)                 |
| 4) I <u>should have</u> written down her number =>     | 4)                 |
| 5) If it were true I <u>would have</u> heard about it. | 5)                 |
| 6) This problem <u>could have</u> several solutions.   | 6)                 |
| 7) You think you <u>should have</u> kissed her, eh?    | 7)                 |

want to → wɒnə    going to → gəʊnə    have to → hæftə    has to → hæstə  
got to → gɒtə    must have → məstə    don't know → dənəʊ

- |   |  |
|---|--|
| 1) I don't wanna go ta da park with im.       | 1) I don't want to go to the park with him |
| 2) I'm gonna finish this project today.       | 2)   |
| 3) We hafta be quiet now. Da baby's sleepin'. | 3)   |
| 4) I've gotta go.                             | 4)   |
| 5) I musta left it n da car.                  | 6)   |
| 6) Does someone wanna tell me who did it?     | 8)   |
| 7) We've all gotta try harder                 | 10)  |

**Rules for “going to”**

**“going” + “to” → gonna.    They become one word**

Only when followed by another **verb**

--I'm going to kill him => I'm gəʊnə kill him. (“Kill” is a **verb**.)

--I'm going to class => I'm goin ta class. (No **verb**)

**Identify where to reduce** try identifying the other verb.

- |  |  |
|--|--|
| 1) We finally <u>got to</u> class =>             | 1) We finally got ta class. ( <b>No verb</b> after “to.”)      |
| 2) I <u>must have</u> one of those. =>           | 2) I must have one ə those. ( <b>No verb</b> after “have.”)    |
| 3) We're <u>going to</u> party like it's 1999 => | 3) we're gonna party like it's 1999. (“Party” = <b>verb</b> .) |
| 4) We're <u>going to</u> a party. =>             | 4) We're goin to a party. (“a party” is <b>NOT a verb</b> .)   |
| 5) Somethings <u>got to</u> give here.           | 5)   |
| 6) They must have switched the tapes             | 6)   |

**the rules:**

- 1) only reduce verbs with “to” if followed by another verb.
- 2) only reduce verbs with “have” if followed by another verb.

you → jə      your → jər      you're → jər

- |  |  |
|--|--|
| 1) Yer not savin im, yer drownin im!     | 1) You're not saving him; you're drowning him! |
| 2) He has yer key n is pocket.           | 3)   |
| 3) Yer gonna wanna see this fer yerself. | 4)   |

**-d + “you” → “Dja”    -d + “Your” → djer    -d + “you're” → “djer”**

- |                                |                                   |
|--------------------------------|-----------------------------------|
| 1) I heardja were back n town. | 1) I heard you were back in town. |
| 2) Someone foundjer wallet.    | 2)                                |
| 3) He saidjer leavin soon.     | 3)                                |

**-t + “you” → “cha”    -t + “your” → “cher”    -t + “you're” → “ cher”**

- |  |                       |
|--|-----------------------|
| 1) He'll never letcha drive is car now.    | 1)                    |
| 2) Izzatcher boat?                         | 3) Is that your boat? |
| 3) Nobody, nobody butchoo likes that song. | 4)                    |

**“did you” → “dja”    “What do you” → “whadaya”**

- |                                  |                                    |
|----------------------------------|------------------------------------|
| 1) Howdja know e was comin?      | 1) How did you know he was coming? |
| 2) Whendja call im?              | 3)                                 |
| 3) Whodja see there?             | 4)                                 |
| 4) Whydja hafta kill em all?     | 5)                                 |
| 5) Whadja say to im?             | 6)                                 |
| 6) Whadja say ta him?            | 7)                                 |
| 7) Whadaya wanna eat fer dinner? | 8)                                 |

--what did you do to him? => wədʒə du: tu: m

“to” is not reduced, “him” is

-----OR wədʒə du: tə him

“to” is reduced, but “him” is not.

- |                                  |    |
|----------------------------------|----|
| 1) He came fayour money          | 1) |
| He came for yermoney.            |    |
| 2) I fown the tickets fathem.    | 2) |
| I founda tickets forem.          |    |
| 3) We're takin care of 'is fees. | 3) |
| We're takin care a his fees.     |    |

some words can be reduced at the end of a sentence.

- |  |
|--|
| 1) We got nothing => reduce to “nothin”  |
| 2) I got you => reduce to ɡɒtʃə “Gotcha” |
| 3) Someone's coming => reduce to “comin” |

The other words DON'T reduce

- |   |
|---|
| 1) This letter is for you => don't reduce “you” |
| 2) He doesn't want to => don't reduce “want to” |
| 3) What's he waiting for? => don't reduce “for” |
| 4) I thought it was his => don't reduce “his”   |

**p t k end of sentence unreleased.**

- |                                |
|--------------------------------|
| 1) it's never going to stop => |
| 2) I saw him this week =>      |
| 3) Everything is alright =>    |

## “Over thinking” or “Lower sinking?”

### Relient K

1) I was Thinking, \_\_\_\_\_

cuz there's just too many scenarios  
to analyze, look in my eyes

2) cuz you're my \_\_\_\_\_, please come \_\_\_\_\_

3) I was Thinking, \_\_\_\_\_

about exactly how I'm not exactly him  
I'll break my heart in two much worse than you  
could ever do

2) cuz you're my \_\_\_\_\_ please come \_\_\_\_\_

4) Cuz I \_\_\_\_\_ way too much

5) on a one track \_\_\_\_\_

6) and \_\_\_\_\_ so out of touch

7) cuz I'm so \_\_\_\_\_ behind

8) I can't deny this \_\_\_\_\_

9) the facts ignored all done \_\_\_\_\_

10) and if there's one in this \_\_\_\_\_

11) You let me know you're not that \_\_\_\_\_

17) I was sinking, lower sinking.

cuz I lost the things I held on to.

that let me think a thought, a thought that I would  
know was not

2) of seeing my \_\_\_\_\_ come \_\_\_\_\_

18) I was thinking, \_\_\_\_\_

about how I could let you know

There's nothing left to say

I know now you're just in the way

2) of me and my \_\_\_\_\_ come \_\_\_\_\_

4) cuz I \_\_\_\_\_ way too much

5) on a one track \_\_\_\_\_

6) and \_\_\_\_\_ so out of touch

7) cuz I'm so \_\_\_\_\_ behind

12) I'm trying to make \_\_\_\_\_  
out of all of this

13) \_\_\_\_\_ your fading scent

14) just \_\_\_\_\_ through my grip

8) I can't deny this anymore

9) the fact ignored all done \_\_\_\_\_

10) and if there's one in this \_\_\_\_\_

11) you let me know you're not that \_\_\_\_\_

don't touch the positive

with the negative end

don't touch the positive

with the negative end

15) cuz \_\_\_\_\_ all of the sparks

you're still alone in the dark

15) \_\_\_\_\_ all of the sparks

you're still alone in the dark.

And while I'm able

I think I'll label

16) experience with you as a \_\_\_\_\_

And while I'm at it,

I'll say I've had it

16) experience with you is a \_\_\_\_\_

4) I \_\_\_\_\_ way too much

5) on a one track \_\_\_\_\_

6) and \_\_\_\_\_ so out of touch

7) cuz I'm so \_\_\_\_\_ behind

12) I'm trying to make \_\_\_\_\_

out of all of this

13) \_\_\_\_\_ your fading scent

14) just \_\_\_\_\_ through my grip.

## Alone again Naturally

Gilbert O'Sullivan

In a little while from now  
If I'm not feeling any less sour  
I (     ) myself to treat myself  
And visit a nearby tower  
And climbing to the top will throw myself off  
In an effort to make it clear to who  
Ever what it's like when you're shattered  
Left standing in the lurch at a church  
Where people are saying: "My God, that's tough  
She's stood him up"  
No (     ) in us remaining  
We may as well go home  
As I did on my own  
Alone again, naturally

To think that only yesterday  
I was (     ), bright and gay  
Looking forward to well wouldn't do  
The role I was about to play  
But as if to knock me down  
Reality came around  
And without so much, as a mere touch  
Cut me into little (     )  
Leaving me to doubt  
Talk about God and His mercy

Or if He really does exist  
Why did He desert me in my hour of need  
I truly am (     ) Alone again, naturally

It seems to me that there are more hearts  
(     ) in the world that can't be mended  
Left unattended  
What do we do? What do we do?  
Alone again, naturally  
Now looking back over the years  
And whatever else that (     )  
I remember I cried when my father died  
Never wishing to hide the tears  
And at sixty-five years old  
My mother, God rest her soul,  
Couldn't (     ) why the only man  
She had ever loved had been taken  
Leaving her to start with a heart so badly broken  
(     ) encouragement from me  
No words were ever spoken  
And when she passed away  
I cried and cried all day  
Alone again, naturally  
Alone again, naturally

## We are the Champions

Queen

I've paid my dues -  
Time after time -  
I've done my (     )  
But committed no crime -  
And bad (     )  
I've made a few  
I've had my share of sand kicked in my face  
But I've come through

### *Refrain:*

We are the champions - my friends  
And we'll keep on(     ) - till the end -  
We are the champions -  
We are the champions  
No time for losers  
'Cause we are the champions - of the world -  
I've taken my bows  
And my curtain calls -  
You (     ) me fame and (     ) and everything that goes with it, I thank you all -  
But it's been no bed of roses  
No pleasure cruise -  
I consider it a (     ) before the whole human race -  
And I ain't gonna lose -

*(refrain)*

(Elphaba):  
 I'm limited  
 Just look at me – I'm limited  
 And just look at you  
 You can do all I couldn't do,  
 Glinda  
 So now it's up to you  
 For both of us –  
 now it's up to you...

(Glinda):  
 I've heard it said  
 That people come into our lives for a ( )  
 Bringing something we must learn  
 And we are led  
 To those who help us most to grow  
 If we let them  
 And we help them in return  
 Well, I don't know if I ( ) that's true  
 But I know I'm who I am today  
 Because I knew you...

Like a comet pulled from orbit  
 As it ( ) a sun  
 Like a stream that meets a boulder  
 Halfway through the wood  
 Who can say if I've been changed for the better?  
 But because I knew you  
 I have been changed for good

(Elphaba):  
 It well may be  
 That we will never meet again  
 In this ( )  
 So let me say before we part  
 So much of me  
 Is made from what I ( ) from you  
 You'll be with me  
 Like a handprint on my heart  
 And now whatever way our ( ) end  
 I know you have re-written mine  
 By being my friend...

Like a ship blown from its mooring

## For Good

By a wind off the sea  
 Like a seed ( ) by a skybird  
 In a distant wood  
 Who can say if I've been changed for the better?  
 But because I knew you

(Glinda):  
 Because I knew you

(Both):  
 I have been changed for good

(Elphaba):  
 And just to clear the air  
 I ask forgiveness  
 For the things I've done you blame me for

(Glinda):  
 But then, I guess we know there's blame to share

(Both):  
 And none of it seems to matter anymore

(Glinda): Like a comet pulled from orbit As it ( ) a sun Like a stream that meets a boulder Halfway through the wood	(Elphaba): Like a ship blown from its mooring By a wind off the sea Like a seed ( ) by a bird in the wood
---	--

(Both):  
 Who can say if I've been changed for the better?  
 I do believe I have been changed for the better

(Glinda):  
 And because I knew you...

(Elphaba):  
 Because I knew you...

(Both): Because I knew you...I have been changed for good..

## Fallin'

Alicia Keys

I keep on fallin' \_\_\_\_ and \_\_\_\_ Of love  
 With you  
 Sometimes I love you  
 Sometimes you \_\_\_\_\_ me \_\_\_\_\_  
 Sometimes I feel good  
 At times I feel used  
 Lovin you darlin makes me so \_\_\_\_\_

Hook:

I keep on fallin' \_\_\_\_ and \_\_\_\_ of love With you  
 Ive never  
 \_\_\_\_\_ \_\_\_\_\_ Way that I Love you

Oh, oh ive \_\_\_\_\_ felt this way  
 \_\_\_\_ do you give me so much pleasure  
 And \_\_\_\_\_ me so much \_\_\_\_\_  
 Just when I think  
 Ive takin more than would a \_\_\_\_\_  
 I start falling Back in love with you

Hook

Bridge:

Now baby I,i,i,i'm Fallin I,i,i,i'm Fallin  
 Fall,fall,fallin

Hook 3xs

## You were meant for me

Jewel

I hear the clock, it's six am  
I feel so far from where \_\_\_\_\_  
I got my eggs, I got my pancakes, too  
I've got my maple syrup. Everything but you.

I put on my \_\_\_\_\_t in the pouring rain,  
I saw \_\_\_\_\_ it just \_\_\_\_\_ the same,  
cuz it was \_\_\_\_\_ oh I was \_\_\_\_\_ and  
It made me \_\_\_\_\_, oh so bad, cuz

I break the yolks and make a smiley face.  
I kind of like in my brand new \_\_\_\_\_  
wipe the spots off of the mirror,  
don't \_\_\_\_\_ my keys in the door.  
I never put wet \_\_\_\_\_ on the floor anymore cuz,

Repeat chorus

I go about my \_\_\_\_\_, i'm doing fine  
besides what would I say if I had you \_\_\_\_\_ the line.  
same old \_\_\_\_\_, not much to say  
\_\_\_\_\_ are broken every day.

(chorus)  
dreams last so long  
even after you're \_\_\_\_\_  
I know that you \_\_\_\_\_  
and \_\_\_\_\_ you will see.  
You were \_\_\_\_\_ for me and I was \_\_\_\_\_.

I brush my \_\_\_\_\_ I put the cap back \_\_\_\_\_  
I know you \_\_\_\_\_ when I leave the \_\_\_\_\_ on  
I pick a \_\_\_\_\_ and I turn the sheets \_\_\_\_\_  
and I take a deep \_\_\_\_\_ and a good look around

I called my mama she was \_\_\_\_\_ a walk  
consoled a cup of coffee, but it didn't want to talk  
so I Picked up the paper it \_\_\_\_\_ bad news.  
More \_\_\_\_\_, more people being used

I put on my PJs and hop into bed  
I'm half \_\_\_\_\_ but I feel mostly \_\_\_\_\_  
I try and \_\_\_\_\_ it'll all be alright  
I just shouldn't think any \_\_\_\_\_

Repeat chorus

## Yellow

ColdPlay

Look ( ) the stars  
Look how they shine ( ) you  
And everything you do  
Yeah they were all yellow

I came ( )  
I wrote a song for you  
And all the things you do  
And it was called yellow

So then I ( ) my turn  
Oh what a thing to have done  
And it was all yellow

Your skin  
Oh yeah your skin and bones  
Turn( ) something beautiful  
You know you know I love you so  
You know I love you so

I swam ( )  
I jumped ( ) for you  
Oh what a thing to do

Cause you were all yellow  
I drew a line  
I drew a line for you  
Oh what a thing to do  
And it was all yellow

Your skin  
Oh yeah your skin and bones  
Turn ( )into something beautiful  
And you know  
For you I'd bleed myself dry  
For you I'd bleed myself dry

It's true  
Look how they shine( ) you  
Look how they shine( ) you  
Look how they shine( )  
Look how they shine( ) you  
Look how they shine( ) you  
Look how they shine

Look ( ) the stars  
Look how they shine ( ) you  
And all the things ( )you do

## **Don't Know Why**

Norah Jones

I waited 'til I saw the sun  
I don't know why I (     ) come  
I left you by the house of fun  
I don't know why I (     ) come  
I don't know why I (     ) come

When I saw the break of day  
I wished that I (     ) fly away  
Instead of kneeling in the sand  
Catching teardrops in my hand

My heart is drenched in wine  
But you'll be (     ) my mind  
Forever

Out (     ) the endless sea  
I would die in ecstasy  
But I'll be a bag of bones  
Driving down the road alone

My heart is drenched in wine  
But you'll be (     ) my mind  
Forever

Something has to make you run  
I don't know why I (     ) come  
I feel as (     ) as a drum  
I don't know why I (     ) come  
I don't know why I (     ) come

## **Layla** by Eric Clapton

What'll you do when you get \_\_\_\_\_  
no one \_\_\_\_\_ by your side?  
You've been running and hiding much too long.  
You know it's just your foolish pride.

[Chorus:]  
Layla, you've got me on my \_\_\_\_\_.  
Layla, I'm \_\_\_\_\_, darling please.  
Layla, darling won't you ease my worried mind.

I tried to give you consolation  
When your old man had let you down.  
Like a fool, I fell in love with you,  
Turned my whole world upside down.

[Chorus]

Let's make the best of the situation  
Before I finally go \_\_\_\_\_.  
Please don't say we'll never find a way  
And tell me all my love's in vain.

[Chorus: x2]

## "If I Had A \$1,000,000" (1991) Barenaked Ladies

If I Had \$1000000  
(If I Had \$1000000)  
I'd buy you \_\_\_\_\_  
(I would buy you \_\_\_\_\_)  
If I Had \$1000000  
(If I Had \$1000000)  
I'd buy you \_\_\_\_\_ for your house  
(Maybe a nice chesterfield or an ottoman)  
If I Had \$1000000  
(If I Had \$1000000)  
I'd buy you a **K-Car**  
(a nice reliant automobile)  
If I Had \$1000000 I'd buy your love.

If I Had \$1000000  
I'd build a \_\_\_\_\_ fort in our yard.  
If I Had \$1000000  
You could help,  
it **wouldn't be** that hard.  
If I Had \$1000000  
Maybe we could put a little **tiny fridge** in there somewhere  
([Talking:] We could just go up there and hang out.  
Like open the fridge **and stuff**,  
and there'd be foods laid out for us  
With little pre-wrapped sausages and things. Mmmmm.  
They have pre-wrapped **sausages** but they don't have pre-wrapped bacon.  
Well can you blame them. (Yeah)

If I Had \$1000000  
(If I Had \$1000000)  
I'd buy you a \_\_\_\_\_ coat  
(but not a real \_\_\_\_\_ coat that's cruel)  
If I Had \$1000000

(If I Had \$1000000)  
I'd buy you an exotic **pet**  
(Like a llama or an emu)  
If I Had \$1000000  
(If I Had \$1000000)  
I'd buy you John Merrick's remains  
(All them crazy **elephant** bones)  
If I Had \$1000000 I'd buy your **love**  
  
If I Had \$1000000  
We **wouldn't** have to walk to the store  
If I Had \$1000000  
We'd take a limousine 'cause it costs more  
If I Had \$1000000  
We \_\_\_\_\_ have to eat Kraft Dinner.  
(But we would eat Kraft Dinner.  
Of course we would, we'd just eat more. And buy really \_\_\_\_\_ ketchup with it.  
That's right, all the fanciest Dijon Ketchup. Mmmmmmm.)

If I Had \$1000000  
(If I Had \$1000000)  
I'd **buy you** a green dress  
(but not a real green dress, that's cruel)  
If I Had \$1000000 (If I Had \$1000000)  
I'd buy you **some art**  
(a Picasso or a Garfunkel)  
If I Had \$1000000 (If I Had \$1000000)  
I'd buy you a monkey  
(**haven't you** always wanted a monkey?)  
If I Had \$1000000 I'd buy your love  
If I Had \$1000000, If I Had \$1000000  
If I Had \$1000000, If I Had \$1000000

I'd \_\_\_\_\_

### Questions

What furniture were they going to buy?  
What food might they find in the fridge?  
Where were they going to drive to?  
What were the exotic pets they were going to purchase?  
What was the color of the dress they might buy?



## Money For Nothing

Dire straits

I \_\_\_\_\_ my M.T.V.

Now look at \_\_\_\_\_ yo-yo's,  
that's the way you do it  
You **play** the guitar on the M.T.V.  
That ain't \_\_\_\_\_ that's the way you do it  
Money for nothing  
and your chicks for \_\_\_\_\_.

Now that ain't \_\_\_\_\_, that's the **way** you do it  
Let me tell you them guys ain't dumb  
Maybe **get** a blister on your little finger  
Baby get a blister on your **thumb**

We \_\_\_\_\_ install microwave ovens  
Custom \_\_\_\_\_ deliveries  
We got to \_\_\_\_\_ these refrigerators  
We got to move **these** colour T.V.'s

We \_\_\_\_\_ install microwave ovens  
Custom \_\_\_\_\_ deliveries  
We got to \_\_\_\_\_ **these** refrigerators  
We got to move these colour T.V.'s

Look at that, **look** at that  
I **should** have learned to play the guitar  
I should have learned **to play** them drums  
Look at that mama,

she got it sticking **in the** camera  
Man we can have some  
And he's up there, what's that?  
Hawaiian noises?  
Banging on the bongos **like a** chimpanzee  
Oh, that ain't working, **that's** the way you do it  
Get your money for nothing  
get your chicks for **free**

We \_\_\_\_\_ install microwave ovens  
**Custom** \_\_\_\_\_ deliveries  
We got to \_\_\_\_\_ these refrigerators  
We got to move these **colour** T.V.'s

Listen **here**  
Now that ain't \_\_\_\_\_ that's **the way** you do it  
You play the guitar on the **M.T.V.**  
That ain't working, that's the way **you do it**  
Money for nothing and your chicks for \_\_\_\_\_  
Money for nothing and **chicks for** \_\_\_\_\_  
Get your **money** for nothing,  
get your chicks for \_\_\_\_\_  
Look at that, **look at that**

Get your money for nothing, get your chicks for  
\_\_\_\_\_  
(I want my, I want my, I want my M.T.V.)  
Money for nothing .....

1. What did they have to install?
2. What did they get for free?
3. What musical instruments did the singer say he should have practiced?
4. What animal was mentioned when they mentioned the bongos?

## When I'm Sixty-four

the Beatles

When I get older losing my \_\_\_\_\_  
Many years from now,  
Will you still be sending me a valentine  
Birthday greetings bottle of \_\_\_\_\_?

If I'd been out till quarter to three  
Would you lock the \_\_\_\_\_,  
Will you still need me, will you still \_\_\_\_\_ me,  
When I'm sixty-four?

oo oo oo oo oo oo oo oooo  
You'll be \_\_\_\_\_ too, (ah ah ah ah ah)  
And if you say the word,  
I could stay with you.

I could be handy mending a fuse  
When your lights have gone.  
You can knit a sweater by the fireside  
Sunday mornings go for a ride.

Doing the garden, digging the weeds,  
Who could \_\_\_\_\_ for more?  
Will you still need me, will you still \_\_\_\_\_ me,  
When I'm sixty-four?

Every summer we can rent a cottage  
In the Isle of Wight, if it's not too dear  
We shall scrimp and save  
Grandchildren on your knee  
Vera, Chuck, and Dave

Send me a postcard, \_\_\_\_\_ me a line,  
Stating point of view.  
Indicate precisely \_\_\_\_\_ you mean to say  
Yours sincerely, Wasting Away.

Give me your answer, fill in a form  
Mine for \_\_\_\_\_  
Will you still need me, will you still \_\_\_\_\_ me,  
When I'm sixty-four?

5. What does the singer's partner send to him now?
6. Does he promise to be a perfect partner as they get older?
7. What does he say they can do when they get older?
8. What does he say they can do in the summer?
9. What does the singer ask his girlfriend to do?
10. What do you think the singer is doing in this song?

## Joyce The Librarian

Joyce the librarian  
Strict vegetarian  
Forty ...\_\_\_\_\_ with mum.  
Wears sandals and glasses  
Attends evening **classes**  
And wishes that romance would come.  
Though she'd \_\_\_\_\_ been kissed  
It's not something she'd missed  
Until **some** weeks before;  
When George, the rotarian,  
Handsome lotharian,  
\_\_\_\_\_ - through the library door.

George was \_\_\_\_\_  
**And the** torch that Joyce carried  
would burn a **hole** in her heart  
She wanted to know him  
But couldn't yet **show** him  
She didn't know where to \_\_\_\_\_  
So with **growing** abhorrence  
She read D.H. Lawrence  
To glean a **few ideas** . . .  
Which she turned down flat  
She **couldn't** do that  
Not in a million \_\_\_\_\_!!

Joyce the librarian  
Strict vegetarian  
Was **burning** with animal lust  
Alarming sensations  
Strange palpatations  
A mix of **delight** and disgust

So she busied herself  
Rearranging her **shelf**  
To try to control her \_\_\_\_\_.  
Joyce the librarian  
Disciplinarian  
Was falling **apart** at the seams.

The very next day  
She kept out of **his way**  
When George returned his books  
But with growing conviction  
As he wandered **through** "Fiction"  
She threw him some longing \_\_\_\_\_.  
And when George joined the queue  
She knew **what** to do,  
She \_\_\_\_\_ and removed her specs .  
But then looked with horror  
'Cause he'd **come** to borrow  
"The Further Joys of Sex".

Perhaps because latterly  
She'd **read** "Lady Chatterley"  
Something went snap in her \_\_\_\_\_;  
She **gave** herself gladly,  
Wildly, madly,  
That **night** to George in his bed.  
But then just as she'd \_\_\_\_\_  
George disappeared  
**Some** other librarian to woo.  
Now there's a sob in her voice  
For both **book** and Joyce  
Are a fortnight over due.

11. What is a vegetarian?
12. What does Joyce wear and where does she go in the evening?
13. What is a "handsome lotharian"?
14. Why was Joyce "falling apart at the seams"?
15. What did Joyce do when George joined the queue?
16. Why does Joyce have a sob in her in her voice

# Video Killed The Radio Star

**Songwriters:** Downes, Geoff; Wooley, Bruce; Horn, Trevor;

I heard you on my wireless back in fifty  
two

Lying awake intent at tuning in on you

If I was \_\_\_\_\_ it didn't stop you coming  
through

Oh-a oh

They took the credit for your second  
symphony

Rewritten by machine on new \_\_\_\_\_

And now I understand the supernova scene

Video killed the radio star  
Video killed the radio stars

In my \_\_\_\_\_ and in my car  
We can't rewind we've gone too far  
Too far

Oh-a-aho oh

Oh-a-aho oh

All right

Oh-a oh

I met your children

Oh-a oh

What did you tell them?

Video killed the radio star

Video killed the radio star

In my \_\_\_\_\_ and in my car

we can't rewind. we've gone too far

Whoa

Video killed the radio star  
Video killed the radio stars

In my \_\_\_\_\_ and in my car  
We can't rewind we've gone too far  
Pictures came and broke your heart  
so put all the blame on VCRs

You are a radio star

You are a radio star

Oh-a-a-a oh

Oh-a-a-a oh

And now we meet in an abandoned studio  
We hear the playback and it seems so long  
ago

And you remember the jingles used to go

Oh-a oh

You were the first one

Oh-a oh

You were the last one

Video killed the radio star  
Video killed the radio star  
Video killed the radio star  
Video killed the radio star

Video killed the radio star (You are a radio  
star)

Video killed the radio star

Video killed the radio star (You are a radio  
star) Video killed that radio star

Yes it did

17. What did the singer do as child?

18. What happened to Radio Stars second symphony?

19. Where do the singer and the radio star meet now?

20. What are jingles?

21. What technology does the singer blame for radio star's fall from fame?

## **You're Still The One**

Shania Twain

(When I first saw you, I saw love. And the first time you touched me, I felt love. And after all this time, you're still the one I love.)

mmmmmmmm yeah

looks like we made it

Look how far we've come my baby

We might've took the long way

We knew we'd get there someday

They said, "I'll bet they'll never make it"

But just look at us holdin' on

We're still together still goin' strong

(mmm)

(You're still the one)

You're still the one I run to

The one that I belong to

You're still the one I want for life

(You're still the one)

You're still the one that I love

The only one I dream of

You're still the one I kiss good night

Ain't nothin' better

We beat the odds together

I'm glad we didn't listen

Look at what we would be missin'

They said, "I'll bet they'll never make it"

But just look at us holdin' on

We're still together still going strong

(You're still the one)

You're still the one I run to

The one that I belong to

You're still the one I want for life

(You're still the one)

You're still the one that I love

The only one I dream of

You're still the one I kiss good night

You're still the one

(oooooooo) yeah!

(You're still the one)

You're still the one I run to

The one that I belong to

You're still the one I want for life ooooo  
yeah

(You're still the one)

You're still the one that I love

The only one I dream of

You're still the one I kiss good night

I'm so glad we made it

Look how far we've come my baby...

# RUBY TUESDAY

(Jagger/Richards) (The Rolling Stones)

She would never say where she came from  
Yesterday don't matter if it's gone  
While the sun is bright  
Or in the darkest \_\_\_\_\_  
No one knows  
She \_\_\_\_\_ and goes

To a \_\_\_\_\_ where nothing's gained  
And nothing's lost  
At such a cost

**refrain**

## **Goodbye, Ruby Tuesday**

**Who could \_\_\_\_\_ a name on you?**  
**When you change with every new day**  
**Still I'm gonna \_\_\_\_\_ you...**

There's no time to \_\_\_\_\_, I heard her say  
Catch your dreams before they slip away  
Dying all the time  
Lose your dreams  
And you will lose your \_\_\_\_\_.  
Ain't life unkind?

Don't question why she needs to be so free  
She'll tell you it's the only \_\_\_\_\_ to be  
She just can't be chained

**Refrain X 2**

- 22. Where did Ruby come from?
- 23. Does Ruby have a boring lifestyle
- 24. What can't you do to Ruby?
- 25. What did Ruby say you should you do with your dreams?

## **Riders on the Storm**

The Doors

*Riders on the storm*  
*Riders on the storm*  
*Into this \_\_\_\_\_ we're born*  
*Into this world we're thrown*  
*Like a dog without a \_\_\_\_\_*  
*An actor out alone*  
*Riders on the storm*

Girl ya gotta love your man  
Girl ya gotta love your man  
Take him by the hand  
Make him \_\_\_\_\_  
The world on you depends  
Our life will never \_\_\_\_\_  
Gotta love your man, yeah

There's a killer on the road  
His brain is squirming like a toad  
Take a long holiday  
Let your children play  
If ya give this man a \_\_\_\_\_  
Sweet memory will die  
Killer on the road, yeah

Wow!  
(refrain)

Riders on the storm  
Riders on the storm  
Riders on the storm  
Riders on the storm  
Riders on the storm

# The Gambler

Kenny Rogers

On a warm summer's eve, **on a** \_\_\_\_ bound    *You've got to know when to \_\_\_\_ 'em*  
for nowhere    *Know **when** to fold 'em*  
I met up with a gambler    *Know when to \_\_\_\_ away*  
We were both too **tired** to sleep    *And know when to \_\_\_\_*  
So we took turns a-starin'    *You never count your money*  
**Out** the window at the darkness    ***When** you're sittin' at the \_\_\_\_*  
The boredom overtook us, and he **began** to    *There'll be time enough for countin'*  
\_\_\_\_\_    *When the dealin's done*

He said, "Son, I've made a life    Every gambler knows that the secret to  
Out of readin' people's \_\_\_\_\_    survivin'  
Knowin' what the cards were    Is knowin' what to \_\_\_\_ away and knowin'  
By the way they held their **eyes**    what to keep  
So if you don't mind my sayin'    'Cause every hand's a **winner** and every  
I **can see** you're out of aces    hand's a \_\_\_\_\_  
For a taste of your whiskey, I'll give you    And the best that you can hope for  
**some** \_\_\_\_\_"    Is to die in your \_\_\_\_\_"

So I handed him my \_\_\_\_\_    So when he finished speakin'  
And he drank **down** my last swallow    He turned \_\_\_\_\_ t'ward the window  
Then he bummed a cigarette and asked **me**    Crushed out his cigarette, and faded **off** to  
for a light    sleep  
And the night got deathly quiet    Then somewhere in the darkness  
And his face **lost** all expression    The gambler he **broke** even  
He said, "If you're gonna play the \_\_\_\_\_, boy    But in his final words  
You gotta learn to **play** it \_\_\_\_\_"    I \_\_\_\_\_ an ace that I could keep

26. Where was the train bound for?
27. Why did the gambler speak to the singer?
28. What did the gambler ask the singer for to pass on his advice?
29. What was the secret to surviving?
30. What did the gambler do when he stopped speaking?
31. What do you think is the ace the singer managed to keep?

# Don't Pay The Ferryman Lyrics

Songwriters: De Burgh, Chris;

It was \_\_\_\_\_ at night on the open road  
Speeding like a man on the run  
A lifetime spent preparing **for the** journey

He is close now and the search is on  
Reading \_\_\_\_\_ a map in the mind  
Yes there's the ragged **hill**  
And there's the boat on the river

And **when** the rain came down  
He heard a wild \_\_\_\_\_ howl  
There were voices in the night, "Don't do it"  
Voices **out of** sight, "Don't do it"  
Too many men \_\_\_\_\_ failed before

"Whatever you do  
**Don't pay the ferryman**  
**Don't even fix a \_\_\_\_\_**  
**Don't pay the ferryman**  
**Until he gets you to the other**  
**\_\_\_\_\_**"

In the rolling mist then he **gets** on board  
Now there'll **be** no turning back  
Beware that hooded old \_\_\_\_\_ at the rudder

And then the lightning flashed, and the thunder roared  
And people **calling** out his name  
And dancing bones that jabbered and a-moaned  
On the \_\_\_\_\_

And then the ferryman said  
"**There is** trouble ahead  
So you must pay me now," "Don't do it"  
"**You** must pay me now," "Don't do it"  
And still that voice **came** from beyond

"Whatever you do"  
**[refrain] X 2**

**Don't pay the ferryman**

- 1) Where did the singer keep his map?
- 2) What did the singer expect to find?
- 3) What did the singer hear when the rain came down?
- 4) What were the voices telling him not to do?
- 5) Who did the singer need to be aware of when he got on the boat?
- 6) What could the singer see and hear when the lighting flashed
- 7) *What do you think has happened to the singer?*



# Escape (the Pina Colada Song)

Rupert Holmes

I was tired of my lady  
We'd **been** together too long  
Like a worn-out recording  
of a favourite **song**  
So while she lay there \_\_\_\_\_  
I **read** the paper in bed  
And in the personal columns  
There was this letter I **read**:

"If **you** like Pina Coladas  
and getting caught **in the** \_\_\_\_\_,  
If you're not into yoga  
If you **have** half a brain,  
If you like making **love** at \_\_\_\_\_  
In the dunes of the Cape,  
Then I'm the love that **you've** looked  
for  
Write to me and escape"

I \_\_\_\_\_ think about my lady  
I know that sounds kind of mean  
But me and my **old lady**  
Have \_\_\_\_ into the same old dull routine  
So I wrote **to the** \_\_\_\_\_  
Took out a personal ad  
And **though** I'm nobody's poet  
I thought it wasn't half-bad:

"Yes **I** like Pina Coladas  
and getting caught **in the** \_\_\_\_\_,  
I'm not much into health food,  
I am **into** champagne  
I've got to meet you by tomorrow noon  
and **cut** through all this red-tape  
at a bar called O'Malley's  
where we'll **plan** our escape"

So I waited with high hopes  
And she **walked** in the place  
I knew her smile in an instant  
I **knew** the curve of her face  
It was my own lovely lady  
And **she** said, "Oh, it's you"  
Then we laughed for a moment  
**And** I said "I never \_\_\_\_\_"

That **you** like Pina Coladas  
Getting caught **in the** \_\_\_\_\_  
And the feel of the ocean  
**And the** taste of champagne  
If you like making **love** at \_\_\_\_\_  
In the dunes of the Cape  
You're the **lady** I've looked for  
Come with me and escape

- 8) Where did the singer read the personal advertisement?
- 9) What was the advertisement seeking?
- 10) What did the singer do?
- 11) What did the singer say about himself?
- 12) Where did the singer want to meet this person?
- 13) Who was this person?
- 14) Do you think the singer and his girlfriend had some problems with their relationship (life together)?

## Christmas Carols

A carol is a song. These are songs that some people sing in December.

### Silent Night

Silent night, holy night All is calm. All is bright round yon virgin mother and child holy infant so tender and mild sleep in heavenly peace sleep in heavenly peace	Silent night, holy night shepherds quake at the sight glory streams from heaven afar heavenly host sings alleluia Christ our Savior is born Christ our savior is born	Silent Night, holy night son of God, love's pure light Radiant beams from thy holy face with the dawn of redeeming grace Jesus, Lord at thy birth Jesus, Lord at thy birth
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### Hark the Herald Angels Sing

Hark the herald angels sing,  
Glory to the new-born king  
peace on Earth and mercy mild  
God and sinners reconciled

Christ by highest heaven adored  
Christ the everlasting Lord.  
Late in time, behold him come  
offspring of a virgin's womb

joyful, all ye nations rise  
join the triumph of the skies  
with angelic prose proclaim  
Christ is born in Bethlehem  
Hark the herald angels sing  
glory to the newborn king

veiled in flesh the Godhead see  
hail th'incarnate Deity  
pleased as man with men to dwell  
Jesus, our Emanuel  
Hark the herald angels sing,  
glory to the newborn king

### O come all ye faithful

O come all ye faithful,  
joyful and triumphant  
o come ye, o come ye to bethlehem  
come and behold him  
born the king of angels  
O come let us adore him  
O come let us adore him  
O come let us adore him  
Christ the Lord.

Sing, choirs of angels  
sing in exaltation  
sing, all ye citizens of heaven above  
glory to God  
glory in the highest  
O come let us adore him  
O come let us adore him  
O come let us adore him  
Christ the Lord.

### The First Noel

the first noel the angels did say  
was to certain poor shepherds in fields as they lay  
in field where they lay keeping their sheep  
on a cold winter's night that was so deep  
noel, noel, noel, noel,  
born is the king of Israel.

They looked up and saw a star,  
shining in the East beyond and far  
and to the earth it gave great light  
and so it continued both day and night  
Noel, noel, noel, noel  
born is the King of Israel

改对这些错误的翻译 (see pages 6-9)

32. Girls sometimes beat their boyfriends in class. →
33. 他说谎 He is cheating →
34. His wife betrayed him with another man →
35. I live in a department (公寓) →
36. In class I sometimes feel boring →
37. Sports are tired →
38. Have a try. →
39. 十分钟休息 Have a rest for ten minutes. →
40. 星期二没有课 On Tuesday I have a rest →
41. 去过武汉吗 Have you ever go to Wuhan? →
42. 你的名字怎么拼写? How to spell your name? →
43. 你多高? How high are you? →
44. 什么说矛盾? How to say 矛盾?
45. 我吃过狗肉。 I ever ate dog. →
46. 我先走。 I go first. →
47. 明白了, 哦,我知道了。 I know. →
48. I very like playing ping pong. →
49. I'm tired very much. →
50. 好可怜 What a pity. →
51. 看电视 Look the TV →
52. 你看这个吧 Look this. →
53. 我看着一只猫爬树 I'm looking at a cat climbing a tree. →
54. 可爱的小孩 Lovely children. →
55. 体育场 Playground →
56. 跟我一样 The same to me. →
57. 十分钟以后, 我们走 We will leave ten minutes later. →

Part II Putting things in past tense.

- |   |   |
|---|---|
| 58. They are students →                     | They were students.                             |
| 59. We are going to leave in ten minutes →  | We were going to leave ten minutes later.       |
| 60. I have been waiting for a long time →   | I had been waiting for a long time.             |
| 61. The sun is rising →                     | The sun was rising.                             |
| 62. I like walking at night. →              | I liked walking at night.                       |
| 63. They're going home tomorrow →           | They were going home the next day.              |
| 64. He eats strawberries. →                 | He ate strawberries. He would eat strawberries. |
| 65. I'm eating strawberries. →              | I was eating strawberries.                      |
| 66. The train goes at 2 →                   | The train went at 2.                            |
| 67. I think I will finish the paper today → | I thought I would finish the paper that day.    |
| 68. I haven't seen a bear. →                | I hadn't seen a bear.                           |
| 69. It has stopped raining →                | It had stopped raining.                         |

1) To jump ( ) a stream.。	跨过小溪
2) She swam ( ) the river.	他游到河对岸去了。
3) ( ) the street	街对面
4) I sat ( ) them.	我在他们的对面坐了下来。
5) I cut the meat ( ) a knife	我用刀切肉
6) I'm done ( ) this book	我读完这本书了。
7) There's no way we can compete ( ) them.	我们无法和他们较量。
8) I'll talk ( ) you about my plans ( ) the future.	我跟你讨论我的未来计划。
9) That's all ( ) now.	就到这里。
10) He did all that work ( ) nothing.	他做这么多工作，却毫无结果。
11) I'll be there ( ) soon ( ) possible	我会尽快到赶到的。
12) He's not ( ) tall ( ) I am.	他没我那么高。
13) I can't tell you ( ) Tuesday	周二之前不能告诉你
14) ( ) further notice	直到另行通知。
15) I've had a headache ( ) yesterday.	我从昨天就一直头疼。
16) She listens to music ( ) night.	他经常夜里听音乐。
17) Three o'clock ( ) the morning	凌晨3点
18) She regretted marrying him ( ) the first place	她恨当初和他结了婚。
19) I have a high opinion ( ) him	我对他评价很高。
20) The school building is ( ) the left side.	左边的这个是教学楼。
21) The new schedule is ok ( ) me.	新日程表对我是合适的
22) Is this Thursday ok ( ) you?	本周四可以吗？
23) Get ( ) bed ( ) ten.	应该十点以前睡觉
24) My room is ( ) the bathroom.	我的卧室在洗手间的对面
25) There's a light ( ) the end ( ) the street.。	在路口有红灯
26) The smoke always moves ( ) me.	烟雾经常向我来。
27) The Ferris wheel is ( ) <b>the river.</b>	摩天轮在江对岸。
28) I'll be ready ( ) five minutes.	五分钟以后就好
29) I have to get to class ( ) time.	我要准时来上课。
30) We were home ( ) time for dinner.。	我们及时回家吃饭
31) I'll be better ( ) the morning.	我的病明天好。
32) It's quiet ( ) night.	晚上安静
33) Time ( ) lunch!	中饭时间到了。
34) I won't go ( ) I finish the paper.	写完文章以后才能走。
35) I stayed up ( ) midnight.	午夜才睡觉。
36) I've been here ( ) two-thousand-eight.	从 2008 一直待在这里。
37) They came to my house ( ) two	他们两点来我家
38) ( ) <b>time.</b>	随着时间推移，
39) ( ) <b>the years.</b>	多年来
40) The boss is still ( ) the phone.	老板还在打电话。
41) You have to give your information ( ) the phone.。	需要在电话上， 告诉他们你的地址。
42) I found population statistics ( ) the internet.	在网上找到人口统计。
43) I downloaded the picture ( ) my desktop.	把照片下载到桌面。
44) That's not ( ) the hard drive.。	不在硬盘
45) Don't laugh ( ) him; he's very sensitive	千万别笑他； 他很敏感。

## **Evaluation**

**What did you most enjoy about this class?**

**What did you least enjoy about this class?**

**Is there anything you would like to do differently next semester?**

**How much do you think you learned this semester in this class? (circle one)**

**None          very little          some          quite a bit          a great deal**

**how useful was the class? (circle one)**

**Not useful at all      slightly useful      useful      very useful      extremely useful**

**How interesting was this class?**

**Very boring          boring          OK          interesting          fascinating**

**How would you rate this class? (circle one)**

**Very bad      1      2      3      4      5      6      7      8      9      10      very good**